**Dixit Dominus, HWV 232**

**Georg Friedrich Händel (1685–1759)**

**Bärenreiter**

**ORCHESTRATION:**

54432 organ

**FORCES**

MOVEMENTS BY ORCHESTRATION (LARGEST TO SMALLEST)

* Soloists + Chorus + Full strings: #1, 6, 8
* Chorus + Full strings: #4, 5, 7, 9
* Soloist + Full strings: #3
* Soloist + Continuo: #2

MOVEMENTS WITH SOLOISTS (LARGEST TO SMALLEST)

* SSATB: #6
* S1 A T: #1
* S1 S2: #8
* A: #2
* S1: #3

**SOLOISTS STANDING/SITTING:**

1. Dixit Dominus: S1 and A soloists stand at m. 26 and sit at m. 38. T soloist stands at m. 85 and sits at m. 91.
2. Virgam virtutis tuae: A soloist stands at the beginning and sits at the end.
3. Tecum principium in die virtutis: S1 soloist stands at the beginning and sits at the end.
4. Juravit Dominus: All soloists sit for the entire movement.
5. Tu es sacerdos in aeternum: All soloists sit for the entire movement.
6. Dominus a dextris tuis: All soloists stand at the beginning and sit at m. 81.
7. Judicabit in nationibus: All soloists sit for the entire movement.
8. De torrente in via bibet: S1 and S2 soloists stand at the beginning and sit at the end.
9. Gloria Patri, et Filio: All soloists sit for the entire movement.

**CHORUS STANDING/SITTING:**

1. Dixit Dominus: Stand for the entire movement and sit at the end.
2. Virgam virtutis tuae: Sit for the entire movement.
3. Tecum principium in die virtutis: Sit for the entire movement. Stand at the end.
4. Juravit Dominus: Stand for the entire movement (through the end of the work).
5. Tu es sacerdos in aeternum: Stand for the entire movement (through the end of the work).
6. Dominus a dextris tuis: Stand for the entire movement (through the end of the work).
7. Judicabit in nationibus: Stand for the entire movement (through the end of the work).
8. De torrente in via bibet: Stand for the entire movement (through the end of the work).
9. Gloria Patri, et Filio: Stand for the entire movement (through the end of the work).

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| **Mvt** | **Key** | **Full score page #** | **PV score page #** | **Soli** | **Chorus** | **Vln 1** | **Vln 2** | **Vla 1** | **Vla 2** | **Continuo (cello, bass, organ)** |
| 1. Dixit Dominus | g | 3 | 1 | S1 & A: mm. 29-38  T: mm. 88-90 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 2. Virgam virtutis tuae | Bb | 23 | 20 | A: entire |  |  |  |  |  | ✓  (no bass) |
| 3. Tecum principium in die virtutis | c | 25 | 25 | S1: entire |  | ✓ | ✓ | ✓ | ✓ | ✓ |
| 4. Juravit Dominus | g | 29 | 30 |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 5. Tu es sacerdos in aeternum | Bb | 35 | 36 |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 6. Dominus a dextris tuis | d | 42 | 43 | SSATB: mm. 16-81 | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 7. Judicabit in nationibus | F | 51 | 53 |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 8. De torrente in via bibet | c | 62 | 66 | S1 & S2: entire | ✓  (TB only) | ✓ | ✓ | ✓ | ✓ | ✓ |
| 9. Gloria Patri, et Filio | g | 66 | 69 |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |