**Beatus Vir, RV 598**

**Antonio Vivaldi (1678–1741)**

**Universal**

**ORCHESTRATION:**

54421 organ

**SOLOISTS STANDING/SITTING:**

* m. 19: A soloist stands
* m. 57: A soloist sits; SS soloists stand
* m. 89: SS soloists sit
* m. 125: A soloist stands
* m. 169: A soloist sits
* m. 173: SS soloists stand
* m. 214: SS soloists sit
* m. 245: A soloist stands
* m. 287: A soloist sits
* m. 291: SS soloists stand
* m. 322: SS soloists sit
* m. 352: A soloist stands
* m. 370: SS soloists stand; remain standing through choral passage (mm. 391-398)
* m. 377: A soloist sits
* m. 407: SS soloists sit

**CHORUS STANDING/SITTING:**

* The chorus should stand for the entire piece (except for those in seated rows and those who need to sit).

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| **Mm** | **Full score page #** | **PV score page #** | **Description** | **Tonal centers** |
| 1-26 | 1 | 1 | orchestral introduction | Bb |
| 27-56 | 2 | 1 | Alto solo | Bb |
| 56-63 | 3 | 2 | orchestral interlude | Bb |
| 64-88 | 3 | 2 | Soprano duet | Bb |
| 88-96 | 4 | 3 | orchestral interlude | Bb |
| 97-120 | 5 | 4 | chorus | g, d |
| 121-130 | 6 | 5 | orchestral interlude | d |
| 131-168 | 7 | 5 | Alto solo | d, a |
| 169-179 | 8 | 6 | orchestral interlude | a |
| 179-213 | 9 | 7 | Soprano duet | a, C |
| 213-221 | 10 | 8 | orchestral interlude | C |
| 222-242 | 11 | 8 | chorus | F |
| 243-248 | 12 | 9 | orchestral interlude | g |
| 249-286 | 12 | 9 | Alto solo | g, c |
| 287-297 | 14 | 10 | orchestral interlude | g |
| 298-321 | 14 | 11 | Soprano duet | g, d |
| 322-328 | 16 | 12 | orchestral interlude | d |
| 329-351 | 16 | 12 | chorus | d, a |
| 352-355 | 17 | 14 | orchestral interlude | F |
| 356-376 | 18 | 14 | Alto solo | F, Bb |
| 376-390 | 19 | 15 | Soprano duet | Bb, F |
| 391-398 | 20 | 15 | chorus | F |
| 398-406 | 20 | 15 | Soprano duet | F |
| 407-416 | 21 | 16 | chorus | Bb |
| 416-end | 21 | 16 | orchestral coda | Bb |